

New Movable Groove

Lesson 7: Demonstration

Standard tuning ♩ = 80 (♩ = $\overset{\frown}{\text{3}}$)

Am7 Bm7 Am7 Bm7

Am7: x x x x x x x
Bm7: 7 x x x x x x

Measure 1: Treble clef, 4/4 time. Chords: Am7 (1), Bm7 (2). Measure 2: Treble clef, 4/4 time. Chords: Am7 (1), Bm7 (2). Dynamics: *mf*. Rehearsal mark 4x.

TAB: Treble, Am7 (5), Bm7 (7), Am7 (5), Bm7 (7). Bass: Am7 (5), Bm7 (7), Am7 (5), Bm7 (7).

Am7 Bm7 Am7 Bm7

Am7: x x x x x x x
Bm7: 7 x x x x x x

Measure 3: Treble clef, 4/4 time. Chords: Am7 (3), Bm7 (4). Measure 4: Treble clef, 4/4 time. Chords: Am7 (3), Bm7 (4). Rehearsal mark 4x.

TAB: Treble, Am7 (5), Bm7 (7), Am7 (5), Bm7 (7). Bass: Am7 (5), Bm7 (7), Am7 (5), Bm7 (7).

Am7

Diagram showing Am7 chord fingering. Fingers 3, 4, and 5 are placed on the 5th, 7th, and 9th frets respectively. Fingers 1 and 2 are on the 5th fret. A slur is over the 3rd, 4th, and 5th fingers.

Bm7

Diagram showing Bm7 chord fingering. Fingers 3, 4, and 5 are placed on the 7th, 9th, and 11th frets respectively. Fingers 1 and 2 are on the 7th fret. A slur is over the 3rd, 4th, and 5th fingers.

Am7

Diagram showing Am7 chord fingering. Fingers 1, 2, 3, 4, and 5 are placed on the 5th, 7th, 9th, 11th, and 13th frets respectively. A slur is over the 1st, 2nd, 3rd, 4th, and 5th fingers.

Bm7

Diagram showing Bm7 chord fingering. Fingers 1, 2, 3, 4, and 5 are placed on the 7th, 9th, 11th, 13th, and 15th frets respectively. A slur is over the 1st, 2nd, 3rd, 4th, and 5th fingers.